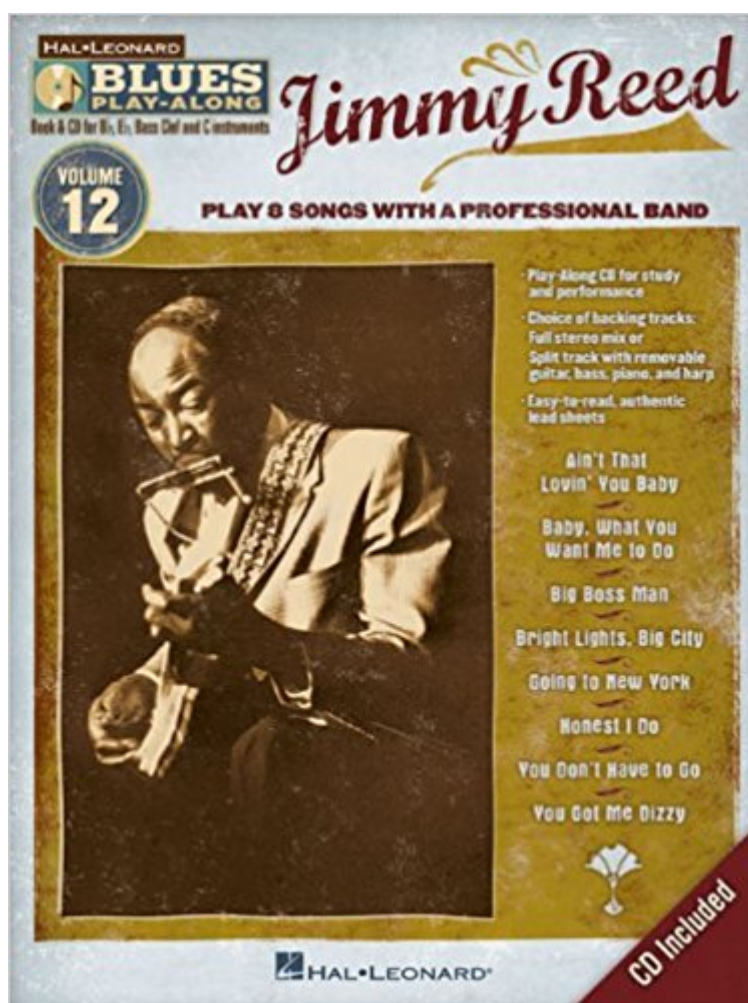


The book was found

Jimmy Reed Blues Play-Along Volume 12 BK/CD (Hal Leonard Blues Play-Along)



Synopsis

(Blues Play-Along). For use with all B-flat, E-flat, Bass Clef, and C instruments, the Hal Leonard Blues Play-Along series is the ultimate jamming tool for all blues musicians. With easy-to-read lead sheets and other split-track choices on the included CD, these first-of-a-kind packages will bring your local blues jam right into your house! Each song on the CD includes two tracks: a full stereo mix, and a split track mix with removable guitar, bass and piano parts. 8 songs: Ain't That Lovin' You Baby * Baby, What You Want Me to Do * Big Boss Man * Bright Lights, Big City * Going to New York * Honest I Do * You Don't Have to Go * You Got Me Dizzy.

Book Information

Series: Hal Leonard Blues Play-Along (Book 12)

Paperback: 72 pages

Publisher: Hal Leonard Corporation; Pap/Com edition (July 1, 2011)

Language: English

ISBN-10: 1423496477

ISBN-13: 978-1423496472

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 2.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #524,553 in Books (See Top 100 in Books) #106 in Books > Arts &

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Music > Musical Genres > Blues #221 in Books > Arts & Photography > Music > Songbooks >

Specific Artist

Customer Reviews

the book contains 8 jimmy reed songs along with a CD of backing tracks. maybe I did not read the description properly before purchasing the book but it did say....easy-to-read authentic lead sheets.....which I understood to be lead guitar riffs. this is not the case. I mainly bought the book to get the eddie taylor lead riffs for Honest I do but I was very disappointed, there are no Tabs for lead licks at all in the book, except for a few intro licks written in sheet music! the book would be good for singers who want good quality backing tracks.

You want to play along with Jimmy Reed. This book won't get you there. You would be much better off watching instructional videos on YouTube. The authors managed to drain all the "blues" out of

Jimmy Reed's songs, and just present the reader with chords and standard notation. That's not Jimmy Reed.

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